



Prop 28

Arts & Music in Schools Act

October 28, 2026

Proposition 28: Overview



Voter Approved

November 2022

California voters approved **Prop 28: The Arts and Music in Schools — Funding Guarantee and Accountability Act**.



Funding Guarantee

Annual Allocation

Provides a continuous minimum source for annual funding specifically dedicated to “**supplement** arts education programs”.



Student Impact

PK–12 Education

Direct support for pupils attending state-funded **PK–12 public and charter schools** throughout California.

Definition of Arts Education

An **Arts Education Program** includes, but is not limited to, instruction and training, supplies, materials, and arts educational partnership programs for comprehensive instruction.



Program Scope

Core Provisions:

- Instruction & training
- Supplies & materials
- Arts educational partnership programs
- Creation or enhancement of programs



Disciplines

Instruction In:

- Dance
- Media Arts
- Music
- Theatre
- Visual Arts
- Mixed media



Creative Expressions

Includes Media & Arts:

- Folk art, painting, sculpture, photography & craft arts
- Graphic arts, design, coding & animation
- Music composition & ensembles
- Script writing, costume design, film & video

What Constitutes Arts Education: A Few Examples



Dance

Ballet
Folk
Traditional
Tap
Hip Hop
Jazz
Modern
Folklorico
Interpretative
Contemporary and Modern



Theater

Costume design
Script writing
Acting
Directing
Stagecraft
Set design
Musical Theater
Drama



Music

Music theory
Vocal music
Music composition & ensembles
Music appreciation
Recording and mixing



Visual Arts

Folk art
Painting & Drawing
Animation
Sculpture
Craft arts
Recycled & Urban Art
Ceramics
Mixed Media Arts



Media Arts

Graphic arts
Graphic design
Fashion
Computer coding
Drafting
Animation
Film & video
Photography

Waiver



State Authority

Waiver Provision

The state may grant a waiver from the funding requirements of EC Chapter 5.1, Section 8820, subsection (g)(1) for good cause shown.



Submission Rules

Frequency Limit

LEAs may submit a written waiver once for each allocation year within the three-year expenditure period.



MUSD Impact

Annual Approvals

MUSD has submitted waivers that have been approved annually. This has allowed for addressing infrastructural needs, materials, supplies and expand community partner programs.



Legal Mandate

Compliance

Supplement Not Supplant Requirement

(California Education Code Section 8820[g][2])

Planning



Needs Assessment

Community Input

In collaboration with educational partner groups, each school site conducts needs assessments and gathers input regarding recommendations and requests for materials, programs, partnerships and potential staffing related to Prop 28 funds.



Program Offerings

Arts & Staffing

Determines which education arts programs, staffing roles, community partners, and events to offer using the funding.



Partnerships

Key Educational Partners

Educational partners include school administrators, teachers, staff members, families, and students.



Administration

Plan & Oversight

Site Administrators facilitate their teams to contribute to developing their plan, monitor implementation, and submit proposed expenditure plans annually.

Drafting

Each annual report requires narrative responses in the following areas:



School Overview

Describe the vision or goal regarding the arts at the school site



*Staffing (80% Investment)

Describe how the plan addresses staffing



*Creative Spaces (20%)

Describe how the plan will effectively use materials, spaces, partners, programs



Impact

Describe how the plan has impacted the students?



Stakeholder Input

Describe opportunities provided by the school for public/community input in the development of the plan.



Waiver Impact

*The waiver approval have resulted in the inverse of expenditures over the last three years

Prop 28 Allocations: Elementary Schools

Site	2023-24	2024-25	2025-26	2026-27
Bradoaks	\$61,155	\$60,894	\$64,945	\$73,242
Mayflower	\$69,355	\$74,425	\$85,071	\$94,955
Monroe	\$71,525	\$70,815	\$79,998	\$86,039
Plymouth	\$79,699	\$77,792	\$91,710	\$108,737
Wild Rose	\$67,205	\$67,913	\$74,856	\$92,030
Total	\$348,939	\$351,839	\$396,580	\$455,003

Prop 28 Allocations: Secondary and Alternative

Site	2023-24	2024-25	2025-26	2026-27
Clifton	\$84,537	\$87,890	\$110,835	\$80,075
Santa Fe	\$69,037	\$73,347	\$81,228	N/A
COHS	\$5,059	\$7,377	\$9,446	\$6,539
MHS	\$227,775	\$227,637	\$258,592	\$248,922
Mt. Park	\$13,397	\$7,905	\$9,443	\$8,640
CELC	\$26,536	\$26,022	\$17,597	\$20,804
Total	\$426,341	\$430,178	\$487,141	\$364,980

Prop 28 District Allocations

2023-24	2024-25	2025-26	2026-27
\$775,280	\$782,017	\$883,721	\$819,983

Prop 28: Infrastructure

Supplemental Expenditures (Waiver)

Music & Audio

- Instruments and Instrument Supplementals
- Music
- Developmentally Appropriate Instruments, Rhythm and Percussion
- Upgraded Sound Systems
- Recording and Sound Studio

Arts & Theater

- Upgraded Lighting Systems
- Theater and Set Materials
- Costumes
- Art Supplies and Materials (fine arts, ceramic arts)
- Ceramics and Guitar (expanded electives)

Tech & Enrichment

- Multimedia Equipment
- Sound Systems
- Assemblies
- Robotics and Coding
- License and Materials (expansion)

Prop 28: Infrastructure

Partnerships and Programs

Interactive Learning

- Makerspace Materials and Expansion
- LEGO Learning
- Creative World
- Deep Space Sparkle

Arts & Performance

- Centre Stage
- Early Learning Family Engagement: Performance Programs
- Color Guard
- Creating Creators

Outreach & Development

- Community Partnerships
- Field Trips
- Assemblies
- Professional Development

Prop 28: Infrastructure

Ongoing Costs

Materials & Supplies

- Replenishment of Consumables
- Strings, Reeds, Rosin, Instrument Maintenance
- Art Supplies
- Theater and Materials Maintenance

Fees & Licensing

- Copyright Fees
- Music, Theater and Art Festival Fees
- Technology Upgrades and Licensing
- Licensing and Contract Renewals

Training & Development

- Annual Professional Development and Training

Prop 28: Investment and Sustainability

Staffing & Programmatic Investments

Note: Annual costs associated with new staffing must be reviewed for ongoing vs. one-time impacts.

Coaching Staff

Visual, Musical & Performing

- Targeted group support in stagecraft, voice, and acting
- Comprehensive music support: drum corp, percussion, woodwinds, brass, and strings

Makerspace Staff

Expanded Options

- Increased course options and hands-on learning programs
- Expanded dedicated staffing to support interactive projects

After School Strings

Multi-Level Program

- Expanded program pathways across all skill levels:
- Beginning
- Intermediate
- Advanced

Prop 28: Investment, Sustainability and Moving Forward

Key Next Steps & Strategic Partnerships

Sustainability

Infrastructure & Materials

- Infrastructure now sustaining
- Materials are now sustaining
- Systems established for ongoing replenishment
- Expenditure plans and oversight sustaining

Collaboration & Planning

District Committees

- Consistent collaborative school site planning meetings
- Ongoing collaboration with Ed Services and site administrators
- District Arts Committee
- LACOE Partnership

Local Partnerships

Community Outreach

Reviewing various local potential partners:

- Dance & music
- Visual arts & graphic arts
- Film and video
- Community Partnerships

Prop 28: Staff Positions

Guidelines for Restoring & Expanding Teaching Roles

Restoring a Cut Position

Recent Budget Cuts

If a district cut or stopped funding a position (like a band teacher) in a previous budget year:

- **Baseline Condition:** Funding depends on whether it lowers the local general-fund contribution below prior year levels.
- **Permissible Use:** Allowed if the district maintains its prior-year local arts baseline or if the position represents a net expansion.

Positions Cut Years Ago

Long-Term Defunded Roles

If a position was defunded 5 years ago, it is completely removed from recent budget history:

- **Program Expansion:** Hiring now represents a clear expansion of current arts programming.
- **Permissible Use:** Fully permissible as it adds a new teacher compared to last year's baseline.

Prop 28: A Commitment to the Arts

Strategic Plan Development

The Work Ahead

The Monrovia Unified School District (MUSD) is deeply committed to providing all students with a comprehensive, exceptional education that empowers their creative potential through innovative and engaging learning experiences. To further elevate our programs and strategically deploy the district's annual allocation of Proposition 28 funds, MUSD is establishing a dedicated Arts Committee. This collaborative group will be part of developing a long-term strategic plan designed to equitably expand and sustain all visual and performing arts formats across every campus. By directly addressing the mandates of California Proposition 28, the district will continue to work towards developing and enhancing ongoing resources investing into specialized instructional personnel, continue to nurture our partnerships with visual and performing arts groups and creating robust, engaging arts programs for every student.