Proposition 28: Arts and Music in Schools Funding Report for the 2024-25 School Year

Name: HIgh School District
CDS Code: 4970920-0000000
Allocation Year: 2024-25

Santa Rosa City School District's Arts Programs grow with Proposition 28 Funding

Santa Rosa City Schools has a longstanding commitment to the Visual and Performing Arts and has consistently supported the implementation of robust programs across the district. The passage of Proposition 28 has allowed us to significantly expand these programs by increasing arts staffing and procuring additional supplies.

Although our district received allocations for the 2023-2024 school year, we were not able to develop site plans to begin implementation until the 2024-2025 school year.

Description of the Prop 28 arts education programs funded

Proposition 28 significantly boosts funding for arts education, a crucial component for student development. This initiative allocates funding to school sites, with the primary goal of enhancing academic growth and fostering students' personal development development and social-emotional expression. The funding also aims to cultivate an appreciation for diversity and culture. A portion of these funds is specifically designated to provide additional resources for our Targeted Student Population.

Principals received clear guidelines for using Prop 28 funds. State law requires that at least 80% of the funds be allocated to hiring certificated or classified staff for arts instruction, with the remaining 20% available for training, supplies, materials, and arts education consultants or partnerships. Principals were also provided with a planning template to gather stakeholder input, evaluate current programs, and plan for unmet needs.

Although the funding each school receives may differ, on average, schools have seen their arts budget increase significantly.

We are thankful to California voters for passing Proposition 28, which

recognizes the importance of arts education. Although this is new, the increased funding is already making a difference in our school communities. These investments are vital for fostering academic growth, personal development, social-emotional expression, and a greater appreciation for diversity and culture among our students.

Funds were used to purchase new ceramics wheels, kilns, and sculpting tools for the art classrooms.Ceramics classes were expanded offering advanced courses. School sites were able to expand music programs offering guitar classes, mariachi band, and supported performances.

Media arts programs were offered developing student knowledge for graphic design and photography. Sites also used funds to purchase updated software licenses and equipment to support these new programs.

Sites used funds for theatre courses, after hour practices focusing on acting, stagecraft, and costume design. One site was able to perform a musical which had not occurred in over ten years.

2. **Number of full-time equivalent teachers** (certificated) providing arts education programs with AMS funds 4.15 FTE

3. **Number of full-time equivalent personnel (classified) providing arts education programs with AMS funds**. 0

4. **Number of full-time equivalent teaching aides providing arts education programs with AMS funds**. 0

5. **Number of students served with AMS funds**. 592

6. **Number of school sites providing arts education programs with AMS funds**. 10