

Purpose

To provide an update on the implementation of Prop 28 at Cesar Chavez Language Academy for the monies spent during the 2024-2025 school year.

Considerations

The state of California has a history of underfunding arts and music education within the public school setting. The primary goals of Prop 28 are to increase funding by securing additional funds for arts and music education, ensure equity for all students, regardless of socioeconomic background, to have access to a rich, high-quality arts and music education, improve overall educational outcomes through art and music integration, and encourage culturally diverse and relevant art and music programs that represent the students we serve.

For LEAs with an enrollment of 500 or more students, 80 percent of the funds are to be expended to employ certificated or classified staff to provide instruction, and the remaining 20 percent of funds are to be expended on training, supplies and materials, and educational partner programs. No more than 1 percent of the LEA's allocation can be used for administrative costs, including indirect costs.

Annual audits will be conducted as part of the LEA annual compliance audit to ensure proper certifications, provide an annual board-approved report to the CDE, expend AMS funds accordingly, and use funds to supplement existing programs.

Educational Impact:

Proposition 28 is expected to have a significant impact on the educational course offerings at our school. By providing stable funding for arts and music education, our school can develop and sustain programs that enhance students' creativity, critical thinking, and engagement. Research has shown that students involved in arts and music perform better academically, have higher attendance rates, and exhibit improved social skills.

At Cesar Chavez Language Academy, we are committed to the Visual and Performing Arts. Building upon our existing programs, we are using Proposition 28 funding to hire more staff and acquire additional supplies to expand our offerings.

During the 2025-2026 school year, we were able to continue the culturally responsive curriculum offerings at the CCLA site by continuing to provide an additional course that was offered the previous year focusing on exploring video technology and a section of Mariachi for students honoring their cultural background. The funding enabled us to provide much needed materials and supplies such as instruments to support the implementation of a Mariachi band.

2. Number of full-time equivalent teachers (certificated) providing arts education programs with AMS funds. .40 FTE

3. **Number of full-time equivalent personnel (classified)** providing arts education programs with AMS funds . 0

4. **Number of full-time equivalent teaching aides providing arts education programs with AMS funds** . 0

5. **Number of students served with AMS funds** . 47 students