

Considerations

The state of California has a history of underfunding arts and music education within the public school setting. The primary goals of Prop 28 are to increase funding by securing additional funds for arts and music education, ensure equity for all students, regardless of socioeconomic background, to have access to a rich, high-quality arts and music education, improve overall educational outcomes through art and music integration, and encourage culturally diverse and relevant art and music programs that represent the students we serve.

Annual audits will be conducted as part of the LEA annual compliance audit to ensure proper certifications, provide an annual board-approved report to the CDE, expend AMS funds accordingly, and use funds to supplement existing programs.

Educational Impact:

Santa Rosa Charter School for the Arts has a strong focus on building a robust Visual and Performing Arts (VAPA) program. We use art integration and project-based learning to teach core subjects, allowing students to have a more in-depth artistic experience.

With our Prop 28 funding, we were able to enhance support for our staff and students. This funding was used to hire an instructional aide and purchase supplemental materials that align with our integrated VAPA standards and project-based learning model.

Our plan was built upon feedback from our stakeholders.

2. Number of full-time equivalent teachers (certificated) providing arts education programs with AMS funds

Zero

3. Number of full-time equivalent personnel (classified) providing arts education programs with AMS funds.

.8125 FTE

4. Number of full-time equivalent teaching aides providing arts education programs with AMS funds.

Zero

5. Number of students served with AMS funds.

Students in grades TK - 5; 300 students