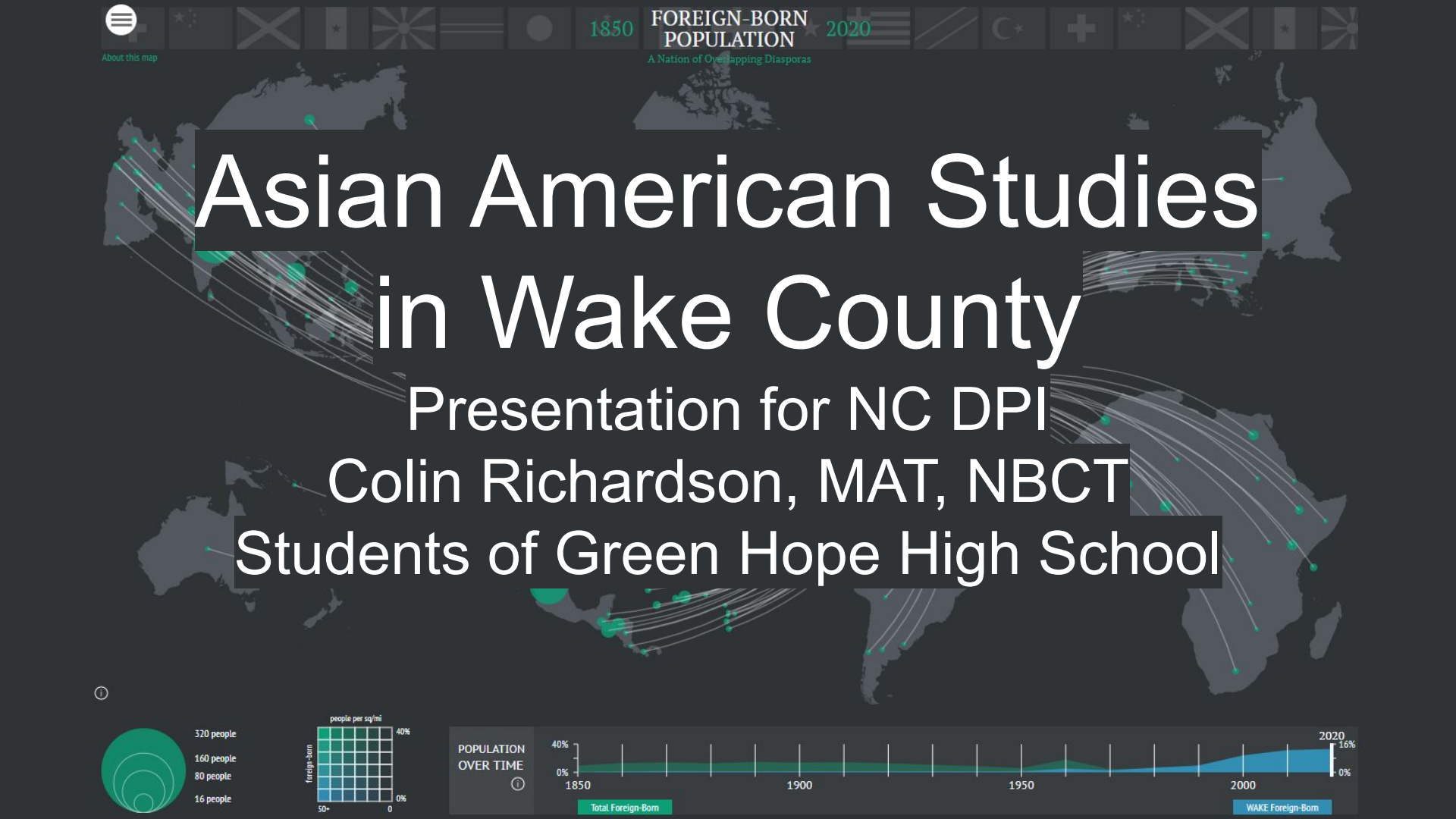
Students Leading the Learning: Green Hope's Oral History Project and Elective

Dr. Stacey Wilson-Norman, Chief Academic Officer

Dr. Kristi Day, Director of Teaching and Learning

Mr. Colin Richardson, Teacher at Green Hope High School

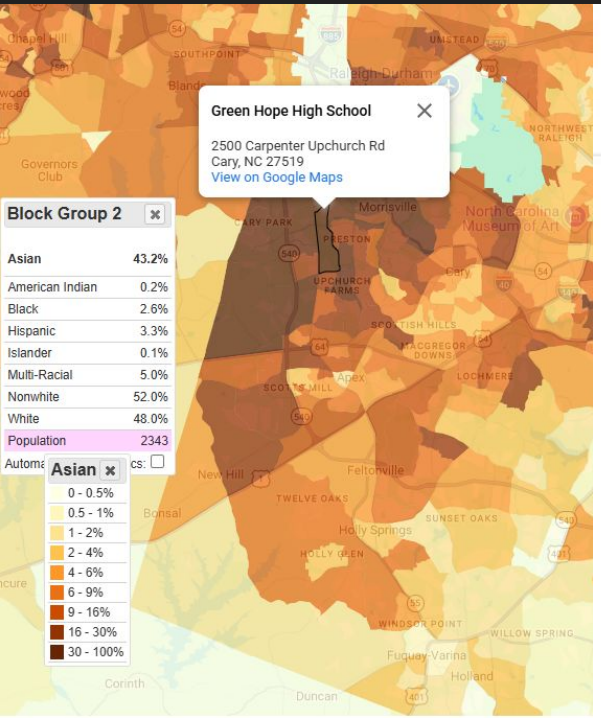
Green Hope High School Students



Asian American Studies in Wake County

Presentation for NC DPI

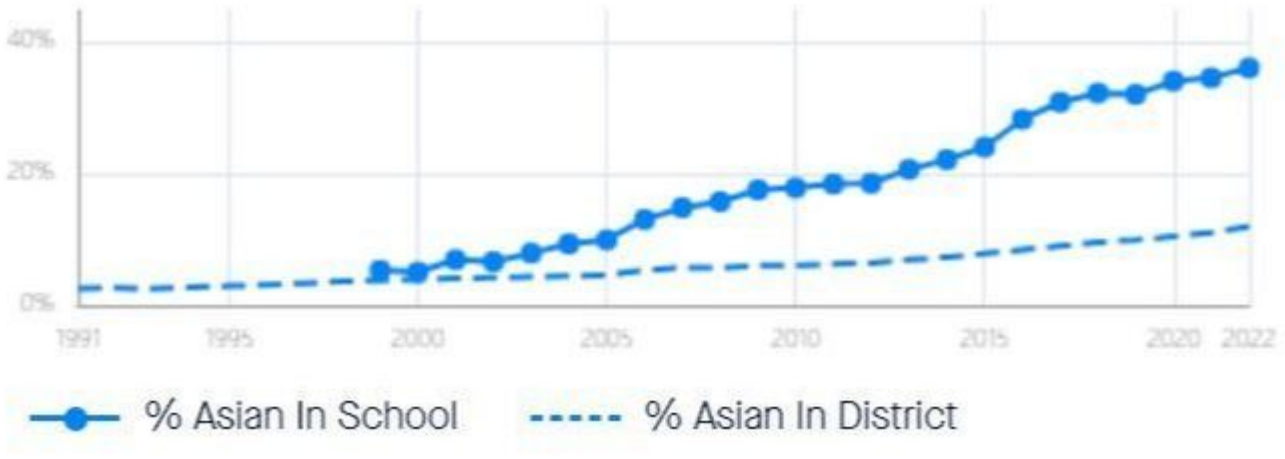
Colin Richardson, MAT, NBCT
Students of Green Hope High School



Green Hope High

North Carolina

TREND IN RACIAL/ECONOMIC COMPOSITION



The Green Hope High School Asian American Oral History Project


Bishkek
Бишкек
Almaty
Алматы
Kyrgyzstan
XINJIANG
Tajikistan
INNER MONGOLIA
JILIN
Sapporo
札幌
LIAONING
North Korea
Sea of Japan (East Sea)
Beijing
北京
HEBEI
GANSU
NINGXIA
SHANXI
SHAANXI
SHANDONG
Yellow Sea
South Korea
Japan
Osaka
大阪
QINGHAI
China
HENAN
HUBEI
ANHUI
East China Sea
Afghanistan
Pakistan
TIBET
SICHUAN
Chongqing
重庆
ZHEJIANG
Nepal
Bhutan
Jaipur
जयपुर
GUIZHOU
HUNAN
JIANGXI
FUJIAN
YUNNAN
GUANGXI
India
Myanmar (Burma)
Hanoi
Laos
HAINAN
Philippine Sea
Mumbai
मुंबई
Thailand
South China Sea
Vietnam
Bangkok
กรุงเทพมหานคร
Philippines
Bay of Bengal
Arabian Sea
Andaman Sea
Gulf of Thailand
Ho Chi Minh City
Palawan
Panay
Negros
Mindanao
Basilan Island
Sri Lanka
Laccadive Sea
Malaysia
Lumpur
Singapore
Celebes Sea
Kolonia
Indonesia
Jakarta
Java Sea
Banda Sea
Jayapura
Bismarck Sea
Papua New Guinea
Arafura Sea
Port Moresby
Solomon Islands


RIGHTS
We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.
From Club to Class
Green Hope High School, NC
State's first district-approved Asian American Studies program supported by place-based Oral History Project
38%
1105
500
15th
The Asian American Oral History Project
Asian American Studies Class
DEMOCRACY IN DIALOGUE
Smithsonian

National Council for the Social Studies in DC









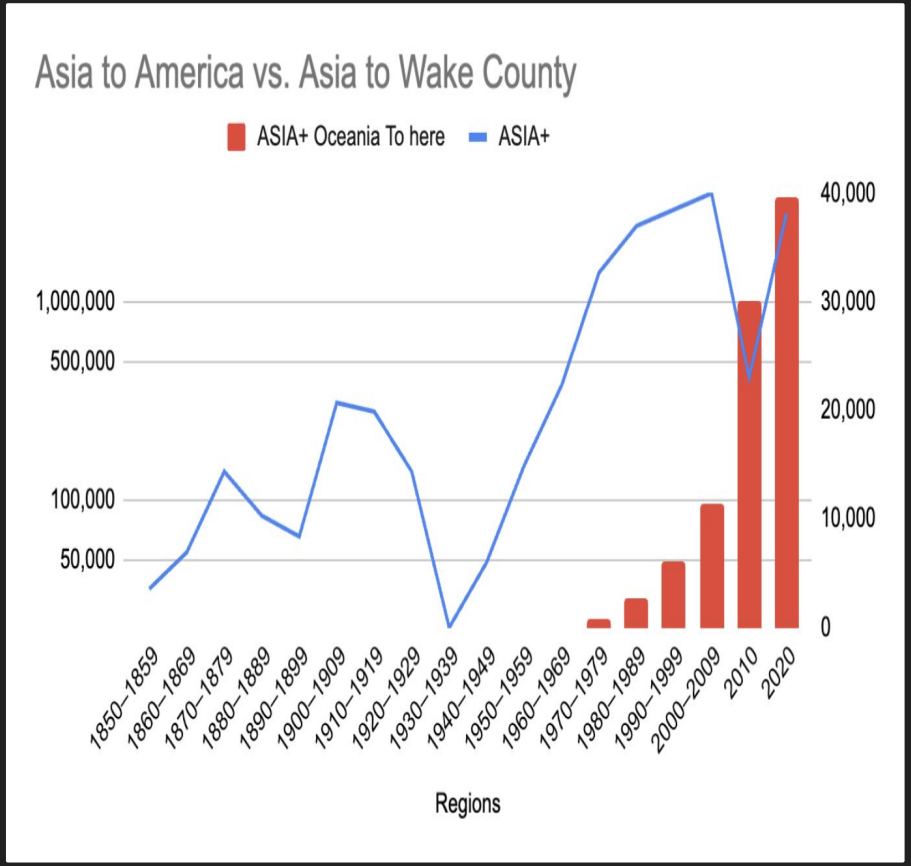
The Martha Ross Teaching Award from the Oral History Association recognizes one HS group every two years

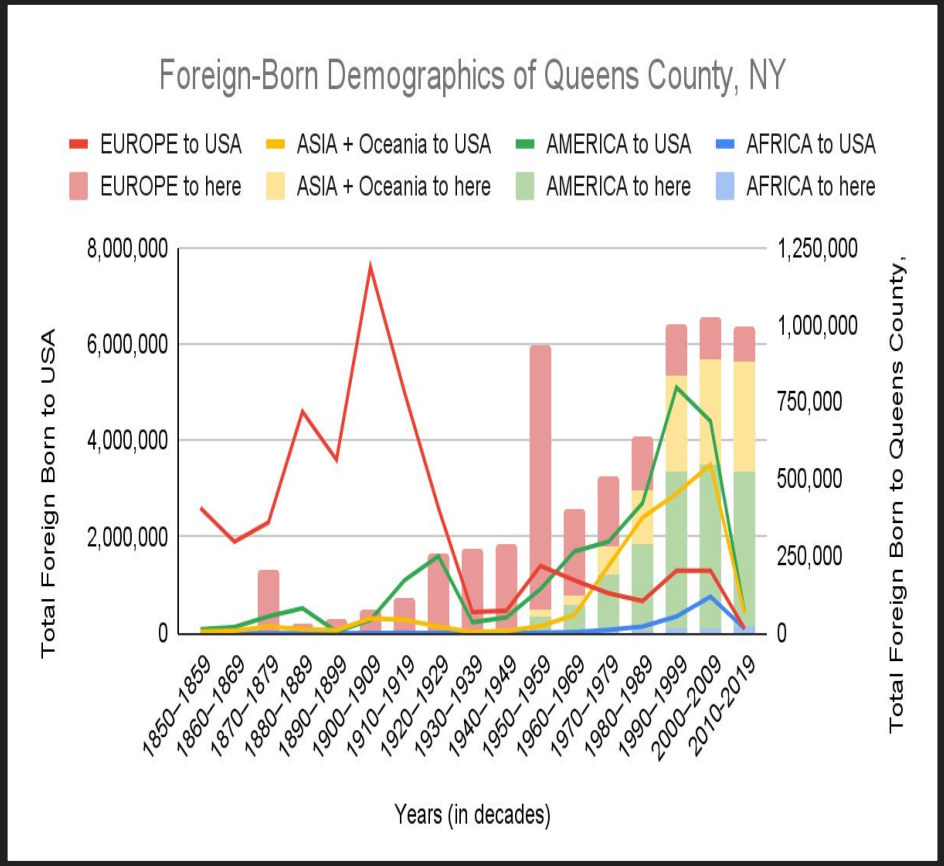
Wake County's first Asian American Studies Class





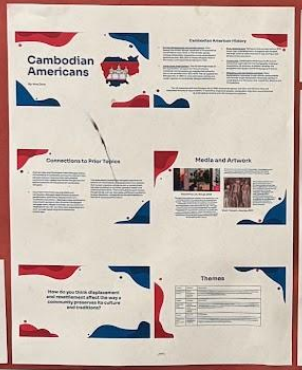
Demographic analysis





COMMUNITY EXPLORATION

In this project, students selected an ethnic group to research and explore, and created presentations focusing on the history, community, contributions and impact that these groups had in Asian America.



Learning more about where my family is from was very exciting, especially learning about a more "underrepresented" community under the AAPI label. It made me want to do my best to represent where we are from. And doing it with a partner made it better too!



This project taught me the most about a specific part of Asian-America. I really liked this assignment because I was able to dive deeper into a specific group, which I enjoyed more than skimming over lots of different groups. This project made me think deeper about how this specific groups connects to what we have talked about in class as a whole and how my specifics groups experience differs from our big class topics.



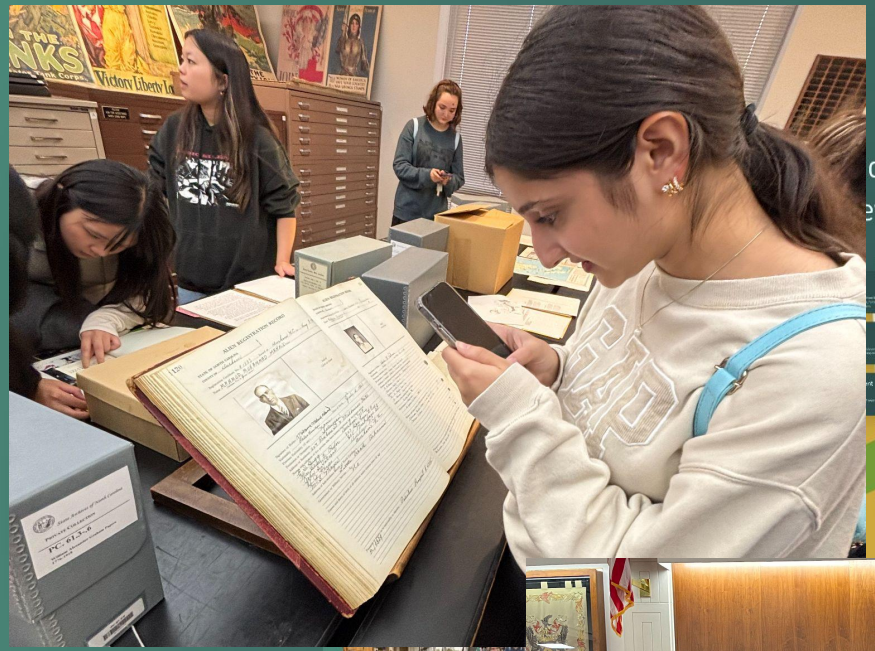


I think that this assignment definitely brought my best work out of me because I learned a lot of new information that was super meaningful to my culture and community. I'd never thought of or learned about how Indian Americans came to the United States and it was really interesting learning about the origins of many of the Indian American communities here in the US. I think that this project was my best work because I put a lot of effort into the presentation and creative component!

This work was most likely my best because I was so interested in it, I had never looked at my community and I knew next to nothing about the country so the peaked interest took a large part in this being my best work. I would also say that I think I did a good job in finding things of interest and connecting them to the class and seeing any deeper meanings in things. I felt that my community was so unique so connecting it to others was so influential in my figuring out the differences between Asian American communities.

Illustrating Oral Histories











Engaging with AAPI Legislators

Students participated in meaningful discussions with AAPI legislators, gaining insights into their roles, challenges, and contributions to the community.

Exhibit:

me

an engaging cultural exhibit "ranging
l Indian culture, weddings, and festivals."



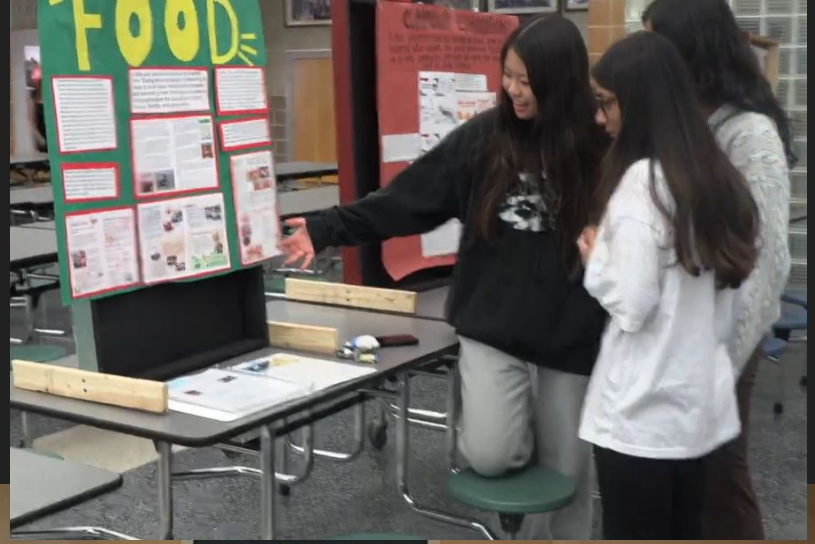






Prezi







Jared Morris, Lead Education Specialist (left), connects with students and educators from Green Hope High School in Cary, N.C., at their student showcase for the Smithsonian's Democracy in Dialogue Virtual Exchange. **PHOTO** Smithsonian Education



Conclusions

See our work at
ghhsapush.com/aaohp

Thank you!