



**TAMALPAIS UNION HIGH
SCHOOL DISTRICT**

Redwood HS Fine Arts, Student Commons & Dining Building Replacement Project

(formerly known as Signature Project)

PROJECT UPDATE

September 5, 2023

AGENDA:

- **Project Review & Background**
- **Project Update**
 - **Programming & Design Process**
 - **Site Analysis/Site Concept**
 - **Draft Design Views & Building Layouts (3 Buildings)**
- **Next Steps**
- **Questions?**



Project Review & Background

from 2022 Facilities Master Plan (FMP)



Existing Conditions



KEY PLAN

- NO IMPROVEMENT
- MINOR MODERNIZATION
- MODERATE MODERNIZATION
- MAJOR MODERNIZATION
- TO BE DEMOED

CLASSROOM BUILDING
2ND FLOOR

GENDER
NEUTRAL
RESTROOM

REMODEL OR
RELOCATE KITCHEN,
CAFETERIA & ART
CLASSROOM

REPLACE EXISTING
CERAMICS, BAND
AND MUSIC
BUILDINGS

DOHERTY DRIVE





KEY PLAN

- EXISTING BUILDING
- REMODELED EXISTING SPACE
- REPLACEMENT BUILDING/STRUCTURE
- NEW SHADE STRUCTURE



PROPOSE NEW WORK PHASING TO ELIMINATE TEMP HOUSING:

1. REPLACE BAND & MUSIC BUILDING
2. DEMO EXISTING BAND BUILDING AND BUILD REPLACEMENT WITH TWO-STORY ART CENTER
3. DEMO EXISTING CERAMIC ART CENTER
4. BUILD REPLACEMENT KITCHEN AND CAFETERIA
5. CONVERT EXISTING KITCHEN, CAFETERIA, AND ART CENTER INTO TEACHERS/STUDENTS COLLABORATION SPACES

Project Update



Redwood HS Fine Arts, Student Commons & Dining Building Replacement

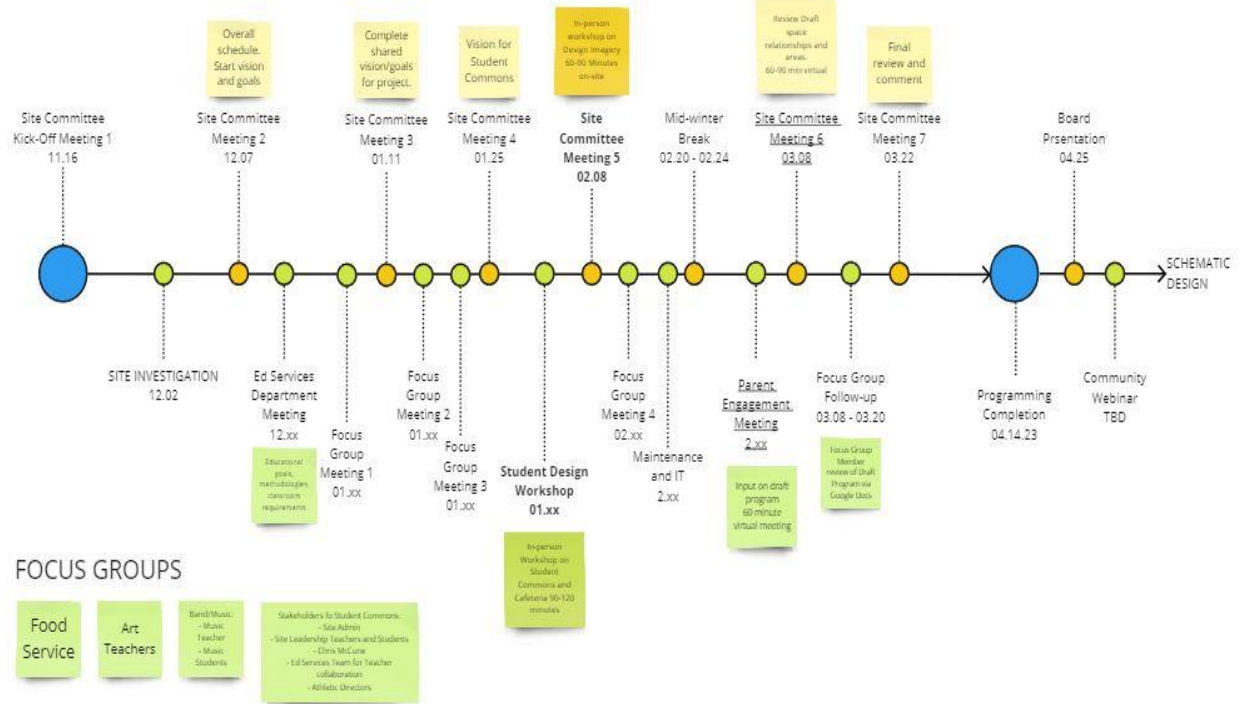
Programming and Design Process

- Meetings with Site Design

Committee:

- Teachers
- Administrators
- Students
- Parents

- Focus Group Meetings with other Stakeholders



Project Design Principles

- **Visual & Performing Arts Identity:** Expressing the school's commitment to the arts, the new music and art facilities project a compelling identity that, through succinct architectural expression and shared outdoor spaces, creates a sense of community for its users and encourages others at Redwood High School to explore. Shared facilities such as meeting spaces and the adjoining cafeteria furthers a connection of the arts to the campus fabric. Arts spaces such as ceramics, should blur the lines between indoor and outdoor spaces to foster outdoor learning.
- **Student Centric:** The new Student Commons, reimagined food court, and compelling links to outdoor student gathering spaces promotes a collegiate feel to the campus, fostering student independence and a connection to their educational future. The Commons' sense of student ownership is furthered by providing a home for student groups and clubs.
- **Collaboration & Shared Use:** Buildings and outdoor spaces support and enhance collaboration and interdisciplinary use with easily accessible shared indoor spaces and outdoor gathering areas. The new cafeteria and Student Commons provide opportunities and amenities for staff use and gatherings.
- **Sense of Campus Entry:** The new and modernized buildings including outdoor spaces between buildings, creates a welcoming eastside campus entry for students and staff, while also creating a perceptual threshold to deter community entry of the campus core during school hours.

Site Analysis

- Existing Fine Arts area isolated from most classrooms
- No clear "entrance" to the campus
- Student gathering spots exist, but indoor / outdoor relationships not emphasized
- Music lacks a regular performance space

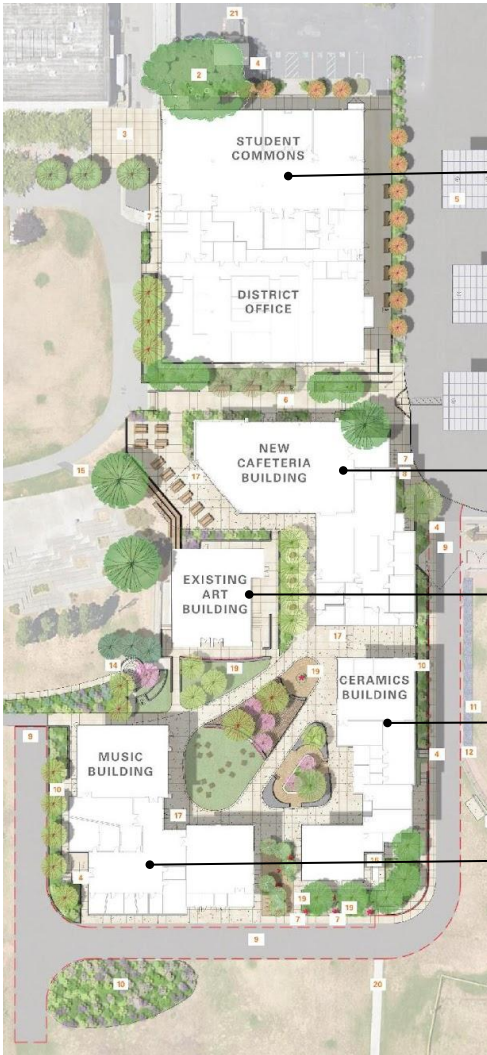


Site Concept

- Create a sense of entry into the campus
- A student commons that fosters student independence
- Create a shared courtyard for the Fine Arts area for learning, display, performance, and hanging out with friends
- Dining Commons placed so that attracts student to Fine Arts area



Site & Landscape Plan



STUDENT COMMONS

DINING COMMONS

EXISTING ART CLASSROOMS

CERAMICS & ART

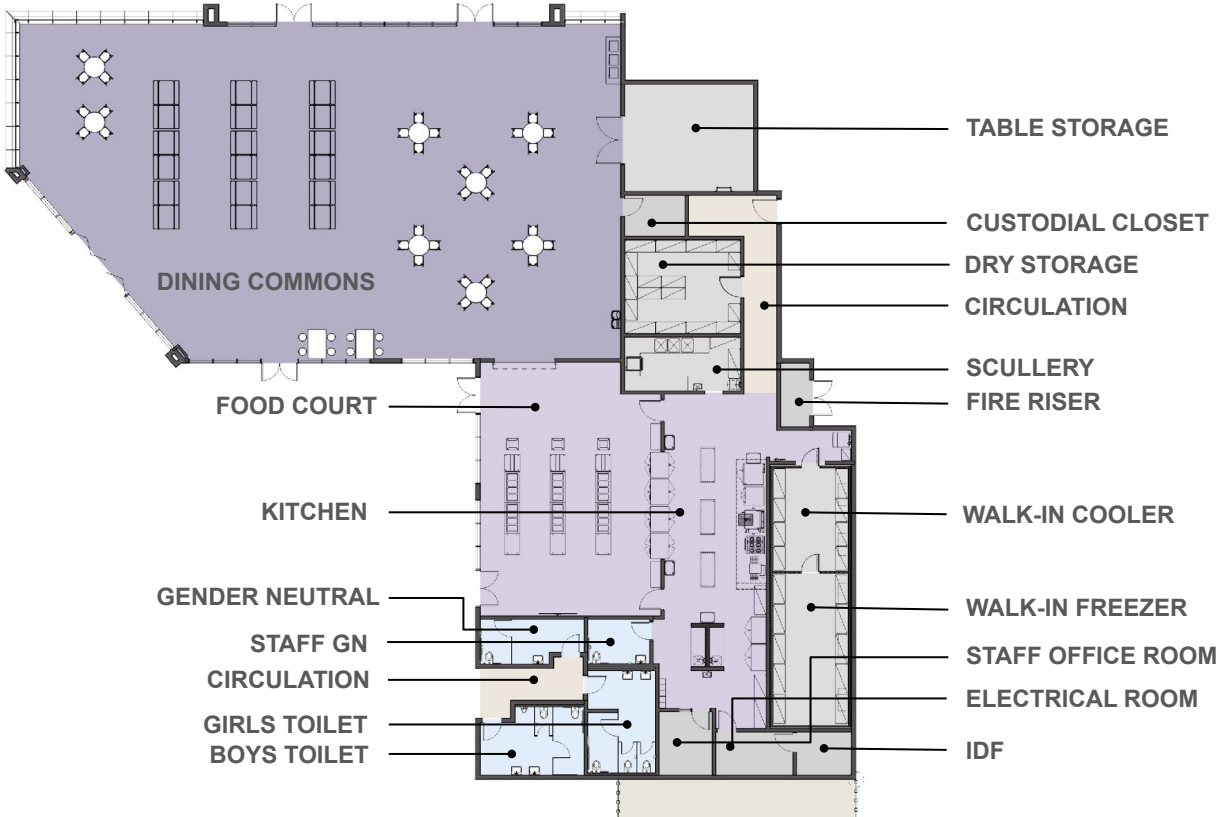
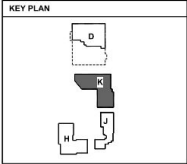
MUSIC

Sustainability

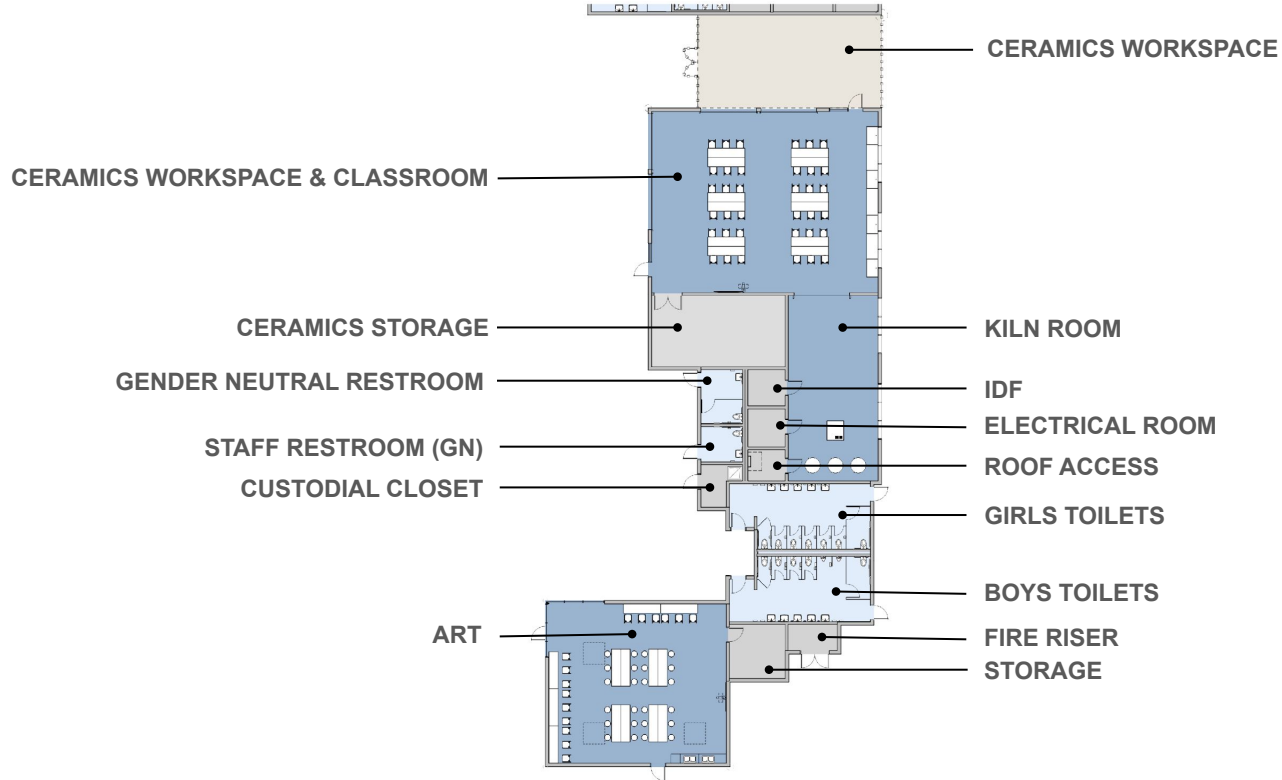
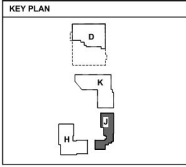
In addition to many ecological choices for a decreased impact on our natural resources, we are focusing on the health of the students and staff with these improvements:

- **CLEAN AIR:** Improved overall quality of learning spaces by providing clean, fresh air through a robust HVAC system with demand - controlled ventilation.
- **ELECTRIC SYSTEMS:** decreased fire risk, fewer toxins further promote student wellbeing.
- **QUALITY MATERIALS:** low VOC (Volatile Organic Compound) products that stand the test of time.
- **WELL-LIT SPACES:** LED lighting with Automatic Daylight Dimming (when ambient daylight is available) ensures that the students will always have access to a well-lit environment and reduce eyestrain, while saving energy and teaching them about energy conservation
- **GREEN SPACES:** By planting low-water, native and Mediterranean plants and increasing the tree canopy, there will be more natural shade and sun protection.
- **RECYCLE/ RE-USE:** Recycled art elements from the existing art garden will foster a sense of pride and continuity for the students.

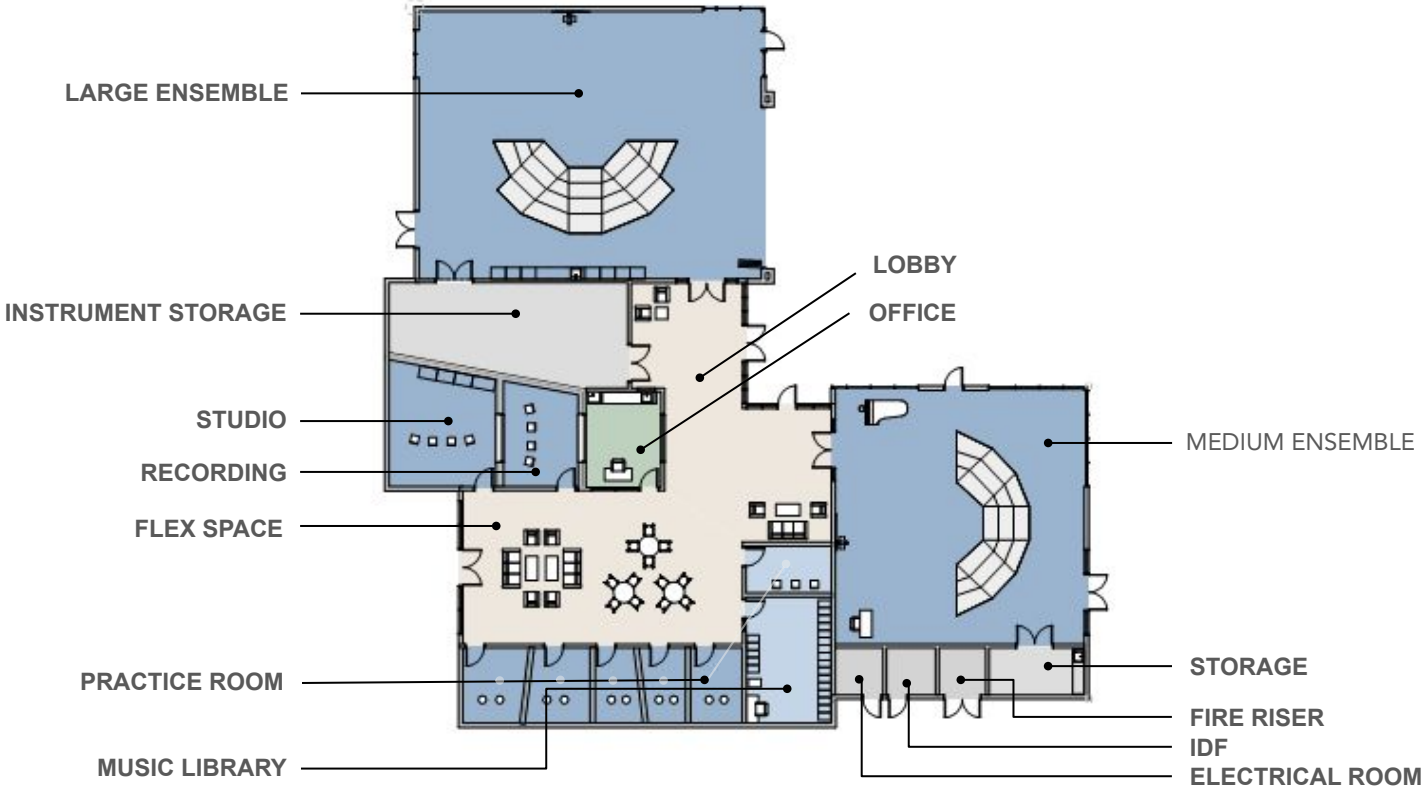
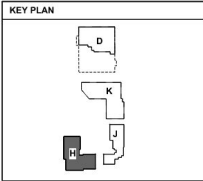
Dining Commons (Building K)



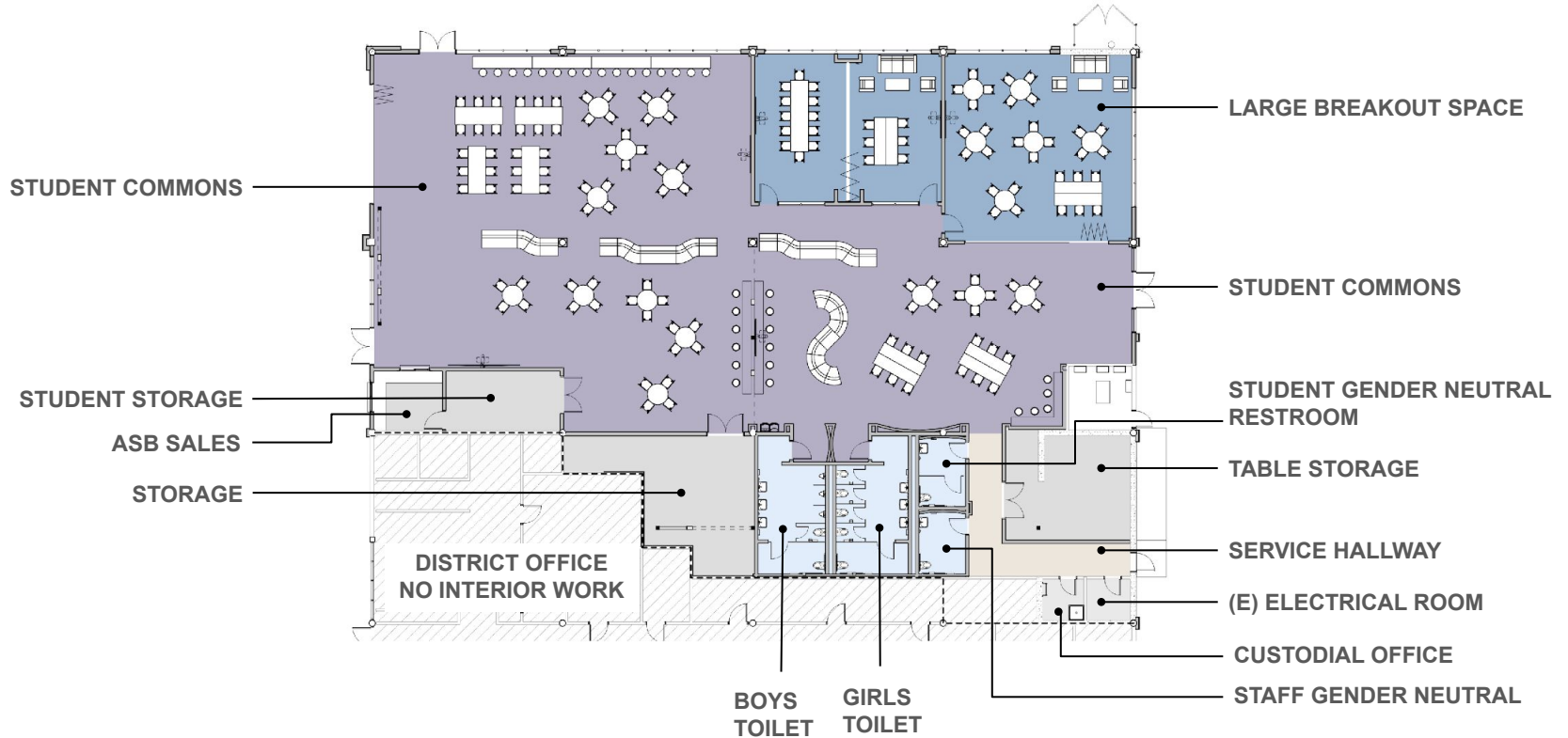
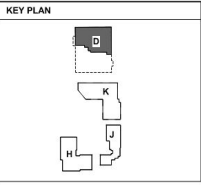
Arts & Ceramics (Building J)



Music Center (Building H)



Student Commons (Building D)



Next Steps

NEXT STEPS

- **Present Schematic Design (SD) to Board**
 - September 19, 2023 Board Meeting
 - Schematic Design (SD) phase = 15% to 20% design
- **Community Engagement Meetings**
 - Redwood HS Site Design Committee Draft Design Meeting – August 29, 2023
 - Redwood HS Back to School Night Info Booth - September 7, 2023
 - Scheduling project update meetings with RHS Foundation, PTSA & Site Council over the next month

QUESTIONS?

